

SOLO EXHIBITIONS

2014

In Tangled Splendor, Visual Arts Center of New Jersey, Summit, NJ

2011

Land of Promise, New Jersey City University, Jersey City, NJ

2010

New/Now, New Britain Museum of American Art, New Britain, CN

In Spirited Company, Harsimus Cemetery, Jersey city, NJ

2009

Forgotten Planet, Jeff Bailey Gallery, New York, NY

2008

Fantastic Planet, Richard Heller Gallery, Santa Monica, CA

End of Nature, John Michael Kohler Art Center, Sheboygan, WI

In the Quiver of the Kingdom, Rhodes College, Memphis, TN

2007

Awakened in the Peaceable Kingdom, Jeff Bailey Gallery, New York, NY

Strange World, Salina Art Center, Salina, KS

Out of the Silent Planet, Jersey City Museum, NJ

2006

SuperNature, Jeff Bailey Gallery, New York, NY

2003

Jabber(caul), Aron Packer Gallery, Chicago, IL

2001

Recent Work, Miller Block Gallery, Boston, MA

2000

New Work, Mosaic Gallery, Boise, ID

1998

The Immaculate Collection, 7th Floor Gallery, Madison, WI

1995

Before and Beyond, Atrium Gallery, Salt Lake City, UT

1992

Inner Sanctum, Bullen Arts Center, Logan, UT

GROUP EXHIBITIONS

2018

Expo Chicago, Art Fair, Pavel Zoubok Gallery, New York, NY

2017

Supernature, Pavel Zoubok Gallery, New York, NY

A World Where We Belong, Hudson County Community College, Jersey City, NJ

A Dark Wood, Noyes Museum, Stockton University, Atlantic City, NJ

2016

A Dark Wood, Art House Gallery and Curious Matter Gallery, Jersey City, NJ

Contemporary Hudson County, Hudson County Community College, Jersey City, NJ

2015

Wrath: Force of Nature, Wave Hill Gallery, Bronx, NY

Barely Imagined Beings, Pronto Gallery, Hoboken, NJ

Prime Matter, Techningsmuset, Laholm, Sweden

2014

Art on Paper 2014: 43rd Biennial, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Prime Matter, Senaspace, New York, NY

Playdate, BCS Gallery/ARPNY, Long Island City, NY

Hooray for HOLLYWOOD !, Mixed Greens Gallery and Pavel Zoubok Gallery, New York, NY

ARTS/INDUSTRY: Collaboration and Revelation, John Michael Kholer Arts Center, Sheboygan, WI

2013

Seeing Voices, University Las Vegas Nevada, Las Vegas, NV

6 Years in: the warehouse, Salina Art Center, Salina, KS

Legend Tripping, Masters & Pelavin, New York, NY

2012

Paper Band, Jason McCoy Gallery, New York, NY

Dendrology: The Nature of Trees, The Noyes Museum of Art, Oceanville, NJ

Naturally, Pierro Gallery, South Orange, NJ

Works on Paper, The Hunterdon Art Museum, Clinton, NJ

2011

Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA

A Live Animal, Root Division Gallery, San Francisco, CA

2010

Lush Life, Invisible Exports Gallery, New York, NY

Bestiary, The Wassaic Project, Wassaic, NY

Brodsky Center for Innovative Editions Annual Exhibition, New Brunswick, NJ

VASK, Visiting artist Student Collaborative, Las Vegas Art Center, NV

2009

Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York

Good News: Artwork by University of Wisconsin-Madison Alumni, Porter

Butts Gallery, University Wisconsin-Madison, WI

Backyard, Sam Lee Gallery, Santa Monica, CA

Truly, Madly, Deeply, 3Person Exhibit, Spencertown Academy Arts Center, Spencertown, NY

The Next Century (Distinguished Alumni Exhibition) Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

Not Just Another Pretty Face, Salt Lake Art Center, Salt Lake City, UT

2008

Wild Kingdom, Nerman Museum of Contemporary Art, Overland Park, KS

Repositioning the Landscape, Westport Art Center, Westport, CN

Thoreau Reconsidered, Concord Art Association, Concord, MA

Enantiomorphic Chamber, Nurture Art, Brooklyn, NY

52nd Annual National Print Exhibition, Hunterdon Museum of Art, Clinton, NJ

2007

Thoreau Reconstructed, Wave Hill Gallery, Bronx, NY

Oasis, Flushing Town Hall, Queens, NY

Loaded, M.Y. Art Prospects, New York, NY

Scorcher, Joyce Goldstein Gallery, Chatham, NY

2006

Summer Kamp K48, John Connelly Presents, New York, NY

2005

The Zine Unbound "Cults, Werewolves, Sarcastic Hippies", Yerba Buena Center for the Arts, San Francisco, CA

Fresh Direct, Jeff Bailey Gallery, New York, NY

Point of View, Voxpopuli Gallery, Philadelphia, PA

Collaboration as a Medium, Edison Place Gallery, Washington, DC

2004

Fake Plastic Trees, Jeff Bailey Gallery, New York, NY

Summer Show, Aron Packer Gallery, Chicago, IL  
Into the Present, from the Astrachan Collection, University of New  
England, ME  
International Underground, Whitney Young Cultural Center, San Francisco,  
CA  
Irrational Exuberance, Stefan Stux Gallery, New York, NY, Curator: David  
Hunt  
The 18th Drawing Show, Mills Gallery, Boston Center for the Arts, Boston,  
MA, Curator: Raphaela Platow  
3D Diversity, Discourse, Dimension, 2004 International conference of  
Southern Graphics, Rutgers University, New Brunswick, NJ  
9x9, Mid Atlantic Art Foundation, Traveling Exhibition 9 venues including:  
University of Richmond Art Museum, Richmond, VI  
2003  
0730 too Contemporary Artists in Jersey City, Jersey City Museum and  
ProArts,  
Jersey City, NJ, curator: Rocio Aranda-Alvarado  
Newer Genres: Twenty Years of the Rutgers Archives for Printmaking  
Rutgers University, New Brunswick, NJ  
New Jersey Arts Annual, The Morris Museum, Morris Town, NJ  
New Jersey Arts Annual, Jersey City Museum, Jersey City, NJ  
100 New Jersey Artists Make Prints, Traveling Exhibition 13 Venues  
including: The Noyes Museum of Art, NJ ; The Print Center Philadelphia;  
Corcoran Gallery, Washington, DC  
Nurturing the New, Nurture art, New York, NY, Curator: Amy Wilson  
2002  
International Symposium on Lithographic Art, Tidaholm, Sweden  
New Jersey Print and Paper Fellows, Rutgers University, New Brunswick, NJ  
Impressions, Raritan Valley Community College, Somerville, NJ  
17th Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA,  
Curator: Bill Arning.  
Natural History, Invitational, Aron Packer Gallery, Chicago, IL  
2001  
Portland Museum of Art Biennial, Portland, ME  
Kidsart, Clifford Smith Gallery, Boston, MA  
Skowhegan Alumni Exhibition and Auction, Knoedler Gallery, New York, NY  
2000  
America Speaks Out, Alexander and Bonin Gallery, New York City, NY  
1999  
Art and Passion, Richard Anderson Gallery, New York, NY  
Window Installation, Holly Solomon Gallery, New York, NY  
1998  
Posh, Porter Butts Gallery, University of Wisconsin-Madison, Madison, WI

#### GRANTS, AWARDS, RESIDENCIES

2010  
Visiting Artist Appointment, Spring semester, UNLV, Las Vegas, NV  
2009  
Printmaking Fellowship, Rutgers Center for Innovative Prints and Paper,  
New Brunswick, NJ  
2008  
New Jersey State Council on the Arts state Grant  
Golden Paints Fellowship In Painting  
Bemis Center for Contemporary Arts Residency, Omaha, NE

2006-07

John Michael Kohler Arts Center, arts/Industry residency, Sheboygan, WI  
Headlands Center for the Arts, residency, project space, Sausalito, CA  
Salina Center for the Arts, residency, Salina, KA  
Ludwig Vogelstein Foundation Grant, NY

2005

New Jersey meadowlands Grant, NJ  
Cooper Union Summer Residency, New York City, NY  
Lower East Side Printshop, reserve fellowship, New York City, NY  
Jentel Residency, Banner, WY  
Geraldine R. Dodge Foundation Award

2002

Mid Atlantic Arts Foundation, Pyramid Atlantic Printmaking Fellowship, MD  
Headlands Center for the Arts, Residency, Sausalito, CA  
Compound Figures, Public slide Lecture, Headlands Center for the Arts,  
Sausalito, CA  
Geraldine R. Dodge Foundation Award

2001

Jersey Printmaking Fellowship, Rutgers Center for Innovative  
Print and Paper, New Brunswick, NJ  
Geraldine R. Dodge Foundation Award

2000

Artist in the marketplace, Bronx Museum of Art, New York City, NY  
MacDowell Residency, Peterborough, NH  
1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
Albert Murray Grant

1996

Albert Murray Grant

#### PUBLIC COLLECTIONS

West Collection

Nerman Museum of Contemporary Art, Oppenheimer Collection, Overland Park,  
KS

The Progressive Corporation

Springville Museum of Art, Springville, UT

Jersey City Museum, Jersey City, NJ

Hunterdon Art Museum, Clinton, NJ

Art in Embassies

Hudson Community Collage, Jersey City, NJ

New Britain Museum of American Art, New Britain, CN

#### BIBLIOGRAPHY

The Jersey Journal, Brendan Carroll, Rappleye's Work at Harsimus Cemetery,  
Dec. 3, 2010

Hartford Courant, Frank Rizzo, Odd Views of Nature, Aug. 19th 2010

The Bristol Press, Scott Whipple, July 28th 2010

Hartford Advocate, Alex Dueben, Open-Ended narratives of Nature, Aug. 4th  
2010

The Villager, Stephanie Buhmann, When Grim Reality meets Whimsical  
Fantasy, Vol. 78 #48 May 6-12 2009

Downtown Express, Stephanie Buhmann, When Reality Meets Fantasy, Vol. 21  
#52 May 8-14 2009

Los Angeles Times, Christopher Knight, Wonderful and Bleak Knowledge, June  
13, 2008

Memphis Flyer, Review, Carol Knowles, Another World, Feb 7, 2008 issue #990

New York Magazine, Jerry Saltz, critic's pick: Enantiomorph Chamber, Nurture Art Gallery, March 13, 2008

The Brooklyn Rail, Casandra Neyenesch, Enantiomorph Chamber, Nurture Art Gallery, April, pg 38

Salina Journal, Kansas, Cover Story, Gary Demuth, The Strange Strange World, , Nov. 16, 2007

Salina Journal, Kansas, Review, Gary Demuth, Realistic and Fantastic, Aug. 31, 2007

The New York Times, Benjamin Genocchio, Modern Ripples from Walden Pond, July 22, 2007

The Kansas City Star, Critics' Picks, Alice Thorson, Sep. 30, 2007, G4 Sunflower Journeys, KTWU #2106, State of the Arts

Artforum, Critics' Picks, Colby Chamberlain, Thoreau Revisited, Wave Hill Gallery NYC, Artforum.com, 2007

ArtTimes, Russia, Peace and Love, Art-times.ru.world, 2007

The Star-Ledger, Dan Bischoff, A supernatural view of nature, April 6, 2007

Time Out New York, review, Kamp K48, Les Simpson, Aug24-30, 2006, Issue 569

Art on Paper, review, Stephanie Buhman, May/June 2006, Vol 10 No 5

Border Crossings Magazine, Robert Enright, Quivers, Tangles and other Enchantments, Issue No.98, Pg. 16

New American Paintings, Volume 63, Mid Atlantic edition, 2006

Point of View, Vox Populi Gallery, on line review, www.Fallonandrosos.com/2005/07/refresher-for-landscape.html

New American Paintings, volume 57, Mid Atlantic edition, 2005

K48, Scott Hug, Volume 5, 2005

New American Paintings, Volume 45, Mid Atlantic Edition, 2003

Brimming With Color and Light, William Zimmer, Section 14, page 8, January 27, 2002

New York Times, Artists Head West, Michelle Falkenstein, Section 14, page 11, April 14, 2002

The Sunday Star-Ledger, Statewide Mix Heats Up Winter Exhibit, Dan Bischoff, pg 4 sec 4, January 20, 2002

The Jersey City Reporter, The Age of Irony Returns, Prescott Tolk, January 20, 2002

Courier News, Master Prints Come to RVCC, Ralph Bellantoni, October 3, 2002

New American Paintings, Volume 33, Mid Atlantic edition, introduction 2001

Boston Globe, Public exposure, Cate McQuaid, pg B15, December 7, 2000

#### EDUCATION

1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME

1998 Master of Fine Arts, University of Wisconsin-Madison

1992 Bachelor of Fine Arts Painting, Magna Cum Laude, Utah state University,  
Logan, UT